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# M·H·S
# YEAR BOOK

1934

For Reference

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Thank You '34

# Mansfield High School Year Book

1934

# Year Book Staff

Editor-in-Chief
Dorothy Stearns

School Activities

Dorothy Wetherell — Ginesio Ginesi

Statistics

Alice Dunne — Gertrude Willard

Athletics

Helen Capek — Renato Fulvi

Business Manager
Lloyd Williams

Assistant Business Managers

Philo Fiore — Emma Morini
Doris Smith — Carlton Davis

*The Staff of the Year Book wishes to express its thanks to Selwyn Young for designing the cover of this book.*

# Index

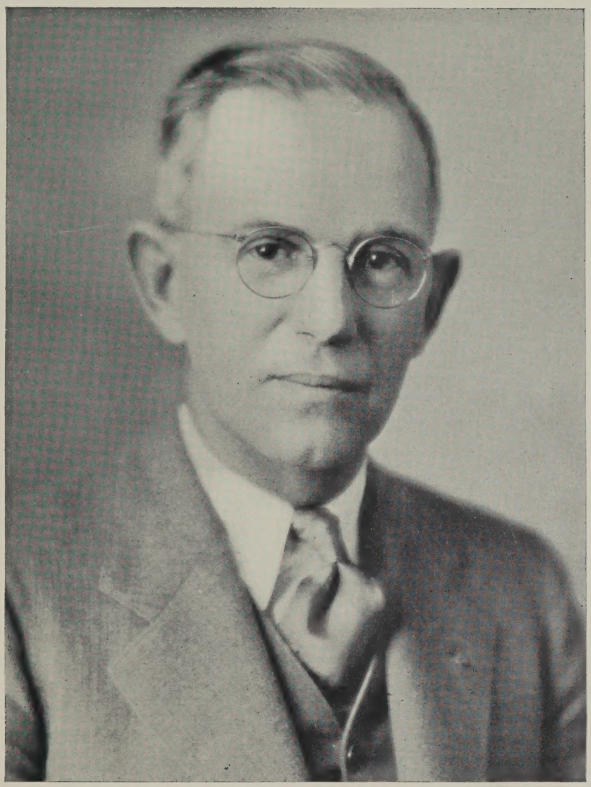

| | |
|---|---|
| Editorial | 6 |
| Pro Merito Society | 7 |
| Statistics | 8 |
| Faculty | 24 |
| Class Officers | 26 |
| Salutatory | 27 |
| Class History | 28 |
| The Prophecy | 31 |
| Class Will | 35 |
| Valedictory | 38 |
| Presentation of the Class Gift | 39 |
| Class Song | 40 |
| Class Play | 42 |
| The Green Parrot | 43 |
| Latin Club | 44 |
| French Club | 45 |
| Senior Basketball | 46 |
| Junior Basketball | 47 |
| Sophomore Basketball | 48 |
| Football | 49 |
| Baseball | 50 |
| Basketball | 51 |

# DEDICATION

To our principal, Everett W. Robinson, we, the Class of 1934, affectionately dedicate our *Year Book,* in appreciation of his friendship and helpful advice throughout our high school course.

*"There is a destiny that makes us brothers:*
*None goes his way alone:*
*All that we send into the lives of others*
*Comes back into our own."*

*—Edwin Markham.*



# EDITORIAL

We, the Class of 1934, have chosen for our motto "To strive, to seek, to find, and not to yield." Well may we make these words our rallying cry as we face the battle of life. We shall need an undaunted spirit to cope with existing conditions. It may be that we shall be unable to do that for which we have been preparing these past four years. If such be the case, shall we question the value of our education? Not at all. We should look upon our high school training as something which has enriched our characters and given us a finer appreciation of life. Whatever our tasks may be, we should remember the ideals that have been held before us. Ralph Waldo Emerson has said, "We find in life exactly what we put into it." Striving to do our best, no matter how small a part we may have in the world, let us set and find our goal.

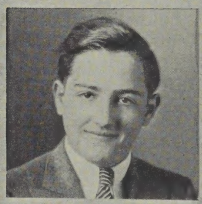
# PRO MERITO SOCIETY

Ruth Archibald
Jack Bennett
Virginia Briggs
Helen Capek
Ellen Carter
John Connor
Frances Cook
Alice Dunne
Philo Fiore
Wilbur Fletcher
Dora Fornaciari
Carl Garofano
Ginesio Ginesi
Mabel Goyea
Lois Griswold
William Lucy
Emma Morini
Ina Pritchard
Dorothy Rathbun
Doris Smith
Dorothy Stearns
Eleanor Tillotson
Dorothy Wetherell
Gertrude Willard
Lloyd Williams

GINO AMATI—Bookkeeping Certificates '32, '33; Usher, Senior Reception; Floor Committee, Class Play.

AMANDO AMICI—Checking Committee, Senior Reception; Property Committee, Class Play; Football '33; Football Letter '33.

RUTH ARCHIBALD—Pro Merito; Four Shorthand Certificates; Two Typewriting Certificates; Bookkeeping Certificates '32, '33; Bookkeeping Diploma '34; Honorable Mention, Cooking Contest '32; *Clare*, Class Play; Refreshment Committee, Senior Reception; Glee Club '32.



JACK BENNETT—Pro Merito; Class Historian; *Joey James*, Class Play; Chairman, Music Committee, Senior Reception; Chairman, Program Committee, Junior Social; Latin Club '32, '33, '34; French Club '33, '34; Vice-President, Latin Club '34; President, French Club '34; Orchestra '32; Literary Editor, *Green Parrot* '33; Literary Editor, *Green Parrot* '34; Poetry Book Committee '34.

VIRGINIA BRIGGS—Pro Merito; Gold Pin, Latin '32; Honorable Mention, Latin Notebook '33; *Mrs. N. G. Fleepepper*, Class Play; Usher, Senior Reception; Latin Club '32, '33, '34; French Club '33, '34; President, Latin Club '34; Secretary, French Club '34; Junior Reporter, *Green Parrot* '33; Editor, *Green Parrot* '34; Basketball '32, '33, '34.

HELEN CAPEK—Pro Merito; Usher, Class Play; French Club '33, '34; Sports Editor, *Year Book*.

MARY CAPONE—Orchestra '32, '33.

HUGO CARBONETTI—One Typewriting Certificate; Reception Committee, Senior Reception; Reception Committee, Junior Social; Glee Club '33; Football '32.

ELLEN CARTER—Pro Merito; Program Committee, Class Play; French Club '33, '34.

VIOLA CATALONI—Two Shorthand Certificates; One Typewriting Certificate; Class Treasurer '33; Ticket Committee, Class Play; Decorating Committee, Senior Reception; Decorating Committee, Junior Social; Basketball '33, '34.

ANNE CHIPPOLA—Two Shorthand Certificates; One Typewriting Certificate; Dancer, Class Play; Decorating Committee, Senior Reception; Refreshment Committee, Junior Social; Basketball '32; A. A. Collector '32.

HELEN CIRIELLA—Two Shorthand Certificates; One Typewriting Certificate; Usher, Class Play; Chairman, Refreshment Committee, Senior Reception; Decorating Committee, Junior Social.

PAUL CLARK—Lights and Curtain, Class Play; Decorating Committee, Senior Reception; Advertising Committee, Senior Reception; Chairman, Ticket Committee, Junior Social; Mimeograph, *Green Parrot* '32, '33, '34.

JOHN CONNOR—Pro Merito; Class President '34; General Chairman, Class Play; Usher, Senior Reception; Football '31, '32, '33; Football Letter '33; Student Fire Control '34.

FRANCES COOK—Pro Merito; Second Prize, Latin Notebook '33; Assistant Coach, Class Play; Ticket Committee, Senior Reception; Music to Class Song; Latin Club '32, '33, '34; French Club '33, '34; Secretary, Latin Club '33, '34.

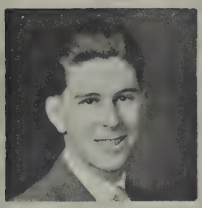
LENA CRESCITELLI—Usher, Class Play; Decorating Committee, Senior Reception; Decorating Committee, Junior Social.

ETHEL CRUSER—Ticket Committee, Class Play; Glee Club '32; Basketball '34.

MILDRED CUNDALL—One Shorthand Certificate; Three Typewriting Certificates; Usher, Class Play; Usher, Senior Reception; Decorating Committee, Junior Social; Glee Club '32, '33; A. A. Collector '33.

BETTY DAVIDSON—Two Shorthand Certificates; One Typewriting Certificate; Usher, Class Play; Decorating Committee, Senior Reception.

MARCHANT DAVIDSON—Ticket Committee, Class Play; Decorating Committee, Senior Reception.



CARLTON DAVIS—Dancer, Class Play; Chairman, Advertising Committee, Senior Reception; Program Committee, Junior Social; Latin Club '32; French Club '33; Glee Club '32; Business Board, *Year Book*; Danced the Gavotte, Historical Pageant '32.

MADELINE DOYLE—One Shorthand Certificate; Usher, Class Play; Chairman, Music Committee, Senior Reception; Refreshment Committee, Junior Social; Glee Club '32; Basketball '32, '33, '34; Captain, Basketball Team '34.

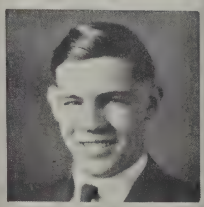
ALICE DUNNE—Pro Merito; Bookkeeping Pin '32, '33; Gold Piece, Commercial Geography '32; Bookkeeping Certificates '32, '33; Bookkeeping Diploma '34; Four Shorthand Certificates; Five Typewriting Certificates; Class Secretary '33, '34; *Mother Tony*, Class Play; Reception Committee, Senior Reception; Chairman, Refreshment Committee, Junior Social; Statistics Editor, *Year Book*.

VIRGINIA ELLIS—Three Shorthand Certificates; One Typewriting Certificate; Usher, Class Play; Decorating Committee, Senior Reception.

JOSEPH FARIA—Floor Committee, Class Play; Checking Committee, Senior Reception; Baseball '33; Baseball Letter '34.

MARY FARIA—One Shorthand Certificate; One Typewriting Certificate; Bookkeeping Certificates '32, '33; Ticket Committee, Class Play; Decorating Committee, Senior Reception.

PHILO FIORE—Pro Merito; One Shorthand Certificate; Two Typewriting Certificates; Bookkeeping Certificates '32, '33; Bookkeeping Diploma '34; Usher, Class Play; Decorating Committee, Senior Reception; Chairman, Decorating Committee, Junior Social; Business Board, *Year Book*; Motto Committee '32; Poetry Book Committee '34.



WILBUR FLETCHER—Pro Merito; Assistant Chairman, Ticket Committee, Class Play; Refreshment Committee, Senior Reception; French Club '33, '34.

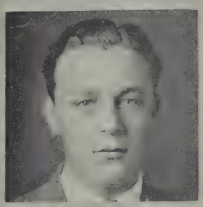
ANITA FORNACIARI—One Shorthand Certificate; Five Typewriting Certificates; Property Committee, Class Play; Refreshment Committee, Senior Reception.

ANNIE FORNACIARI—One Shorthand Certificate; Four Typewriting Certificates; Property Committee, Class Play; Refreshment Committee, Senior Reception.

DORA FORNACIARI—Pro Merito; Superior Merit Certificate, Shorthand; Four Shorthand Certificates; Four Typewriting Certificates; Bookkeeping Certificates '32, '33; Property Committee, Class Play; Decorating Committee, Senior Reception.

RENATO FULVI—Dancer, Class Play; Ticket Committee, Senior Reception; Latin Club '32, '33, '34; French Club '33, '34; Orchestra '32, '33; Sports Editor, *Year Book.*

CARL GAROFANO—Salutatorian; Pro Merito; Class Treasurer '32; Dancer, Class Play; Chairman, Ticket Committee, Senior Reception; Latin Club '32, '33, '34; French Club '33; Football '32; Class Basketball '33; Student Fire Control.

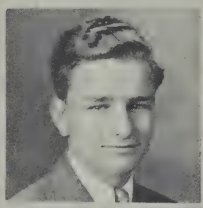


GINESIO GINESI—Pro Merito; Class President '32; Class Vice-President '33; *Howard,* Class Play; Usher, Senior Reception; Chairman, Dance Committee, Junior Social; Program Committee, Junior Social; Latin Club '32, '33, '34; French Club '33, '34; Orchestra '32, '33; Motto Committee '34; Class Activities, *Year Book.*

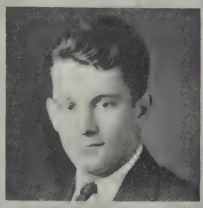
MABEL GOYEA—Pro Merito; Five Shorthand Certificates; Three Typewriting Certificates; Bookkeeping Certificates '32, '33; Bookkeeping Diploma '34; Chairman, Property Committee, Class Play; Refreshment Committee, Junior Social; Chairman, Ticket Committee, Senior Reception; Glee Club '32, '33.

EARL GREANY—*Mr. Cullens*, Class Play '32; Ticket Committee, Senior Reception '32; Ticket Committee, Junior Social; Ring Committee; French Club '31; Speaking Contest '31, '32, '34; A. A. Collector '31.

LOIS GRISWOLD—Valedictorian; Pro Merito; Honorable Mention, Cicero Notebook '33; Class Vice-President '34; Ticket Committee, Class Play; Ticket Committee, Senior Reception; Motto Committee; Latin Club '32, '33, '34; French Club '33, '34; Secretary, Latin Club '32; Chairman, Publicity Committee, Latin Club '33; Glee Club '32, '33; Poetry Book Committee '34; Honorary Member of New Century Club '34.



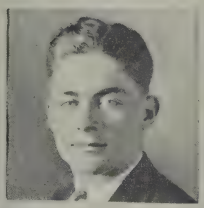
WILTON HODGES—Ticket Committee, Class Play.



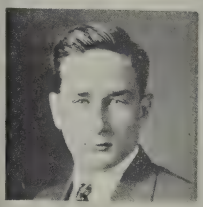
JOSEPH JULIAN—Bookkeeping Certificate '32; Class President '33; Program Committee, Class Play; Reception Committee, Senior Reception; Decorating Committee, Junior Social; Motto Committee '32; Glee Club '32; Football '31, '32, '33; Football Letters '31, '32, '33; Basketball Letter '33; Baseball Letters '32, '33.

MERLE LEWIS—Bookkeeping Certificates '32, '33; Bookkeeping Diploma '34; Property Committee, Class Play; Decorating Committee, Senior Reception; Program Committee, Junior Social; Glee Club '32, '33; Orchestra '32, '33; A. A. Collector '31, '32, '33.

WILLIAM LUCY—Pro Merito; Bookkeeping Certificates '32, '33; Bookkeeping Diploma '34; Property Committee, Class Play; Decorating Committee, Senior Reception; Basketball '34; Basketball Letter '34; Baseball '33, '34; Baseball Letters '33, '34.



WARREN MACKINLAY—Bookkeeping Certificate '32; Dance Committee, Senior Reception; Football '32, '33; Football Letters '32, '33.



HAROLD MARTIN—Floor Committee, Class Play; Checking Committee, Senior Reception; Class Basketball '33; Basketball '34; Basketball Letter '34; Student Fire Control.

ELEANOR MacINTYRE—Four Typewriting Certificates; Four Shorthand Certificates; Bookkeeping Certificate '33; Usher, Class Play.

HENRY McKEE—Floor Committee, Class Play; Decorating Committee, Senior Reception.

MARY MELFI—Three Typewriting Certificates; Two Shorthand Certificates; Bookkeeping Certificates '32, '33; Bookkeeping Diploma '34; Dancer, Class Play; Orchestra Committee, Junior Social; Usher, Senior Reception; Basketball '32.

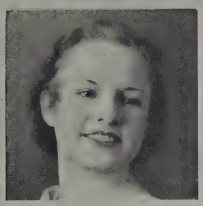
JOHN MORESCO—Decorating Committee, Senior Reception; Football '31, '32, '33; Football Letters '31, '32, '33; Basketball Letter '33; Baseball Letters '32, '33, '34.

EMMA MORINI—Pro Merito; Bookkeeping Certificates '32, '33; Bookkeeping Diploma '34; Second Prize, Biscuit Contest '32; Class Secretary '32; Dancer, Class Play; Refreshment Committee, Junior Social; Usher, Senior Reception; Motto Committee '34; Business Board, *Year Book;* Poetry Book Committee '34.

FLORENCE MORTON—One Shorthand Certificate; One Typewriting Certificate; Usher, Class Play; Decorating Committee, Senior Reception.

NANCY MUSTO—Bookkeeping Certificate '32; Basketball '32.

LELAND ORCUTT—*Frank Fox*, Class Play; Advertising Committee, Senior Reception; Usher, Senior Reception; Dance Committee, Junior Social; French Club '33, '34; Glee Club '32; Basketball '34; Basketball Letter '34; Danced the Gavotte, Historical Pageant '32.



JEANNETTE PREW—Three Shorthand Certificates; Two Typewriting Certificates; Usher, Class Play; Decorating Committee, Senior Reception; Decorating Committee, Junior Social.

INA PRITCHARD—Pro Merito; Three Shorthand Certificates; Two Typewriting Certificates; Bookkeeping Certificate '32; First Prize, Biscuit Contest '32; Class Vice-President '32; Class Poet; *Florabelle Fleepepper*, Class Play; Decorating Committee, Senior Reception; Refreshment Committee, Junior Social; Motto Committee '34; Poetry Book Committee '34; Typist, *Green Parrot*.

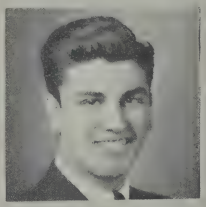
DOROTHY RATHBUN—Pro Merito; Two Shorthand Certificates; One Typewriting Certificate; Usher, Class Play; Program Committee, Junior Social; Decorating Committee, Senior Reception; Ring Committee '33.

JENNIE REPUCCI—One Shorthand Certificate; One Typewriting Certificate; Bookkeeping Certificates '32, '33; Bookkeeping Diploma '34; Ticket Committee, Class Play; Ticket Committee, Senior Reception.

WALTER RIPLEY—Bookkeeping Certificate '32; Ticket Committee, Class Play; Advertising Committee, Senior Reception; Decorating Committee, Junior Social; Basketball Letters '31, '32, '33; Captain, Basketball Team '32, '33; Baseball Letters '32, '33, '34.

PETER RODRICK—Bookkeeping Certificates '32, '33; Bookkeeping Diploma '34; Checking Committee, Class Play; Refreshment Committee, Senior Reception; Football '33; Football Letter '33; Baseball '32.

ALBERT SANKEY—Class Treasurer '34; Chairman, Ticket Committee, Class Play; Ticket Committee, Senior Reception; Ticket Committee, Junior Social; Advertising Committee, Junior Social; Football '31, '32, '33; Football Letters '31, '32, '33; Captain, Football Team '33; Basketball '33, '34; Basketball Letters '33, '34; Baseball Letters '32, '33, '34.



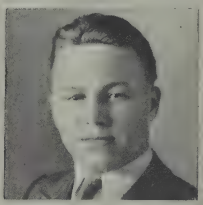
FRANCIS SHAW—Class Will; Ticket Committee, Class Play; Usher, Senior Reception; Ticket Committee, Junior Social; Basketball '33; Basketball Letter '33; Baseball '33; Baseball Letter '33.

MARIAN SHEPARD—Usher, Class Play; Dance Committee, Senior Reception; Glee Club '32; French Club '33.

LOUIS SILVI—Advertising Committee, Class Play; Orchestra Committee, Senior Reception; Orchestra Committee, Junior Social; Baseball '34.

CATHERINE SMITH—Two Shorthand Certificates; Five Typewriting Certificates; Bronze Pin, Shorthand '33; Property Committee, Class Play; Refreshment Committee, Senior Reception; Glee Club '32, '33.

DORIS SMITH—Pro Merito; Shorthand Eversharp '33; Five Shorthand Certificates; Four Typewriting Certificates; Bookkeeping Certificates '32, '33; Bookkeeping Diploma '34; Program Committee, Junior Social; Motto Committee '34; Glee Club '32, '33; Business Staff, *Year Book*; Speaking Contest '32, '34; A. A. Collector '32; Head A. A. Collector '34; Poetry Book Committee '34.



WALTER SMOLISKY—Football '33; Football Letter '33.

ROSE STAHLECK—Two Shorthand Certificates; One Typewriting Certificate; Basketball '32, '33, '34; Decorating Committee, Senior Reception; Decorating Committee, Junior Social; Glee Club '32, '33.

DOROTHY STEARNS—Pro Merito; *Maxy Macy*, Class Play; Chairman, Decorating Committee, Senior Reception; Program Committee, Junior Social '33; Latin Club '32, '33; French Club '33, '34; Speaking Contest '32; Class Basketball '32, '33, '34; Associate Editor, *Green Parrot* '32; Exchange Editor, *Green Parrot* '33; Senior Reporter, *Green Parrot* '34; Editor-in-Chief, *Year Book*.

HOWARD STRANG—Bookkeeping Certificate '32; Floor Committee, Class Play; Decorating Committee, Senior Reception; Basketball '32, '33, '34; Basketball Letter '34; Football '32; Baseball '32, '33, '34; Baseball Letters '33, '34; Captain, Baseball Team '34.

WALTER STREETER—Checking Committee, Class Play; Advertising Committee, Senior Reception; Decorating Committee, Senior Reception; Glee Club '32; Football '32, '33; Football Letters '32, '33; Baseball '33, '34; Baseball Letter '33.

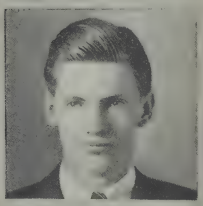
ELEANOR TILLOTSON—Pro Merito; Five Shorthand Certificates; Five Typewriting Certificates; Bookkeeping Certificates '32, '33; Bookkeeping Diploma '34; One-Hundred-Word Transcription Pin; *Eva Bigsom*, Class Play; Decorating Committee, Senior Reception; Program Committee, Junior Social; Chairman, Motto Committee, '32; Class Prophet; Orchestra '32, '33; Sophomore Reporter, *Green Parrot*; A. A. Collector '32, '33; Sophomore Entertainer, Junior Christmas Party; Sophomore Entertainer, Teachers' Club.

JOHN TORREY—Two Typewriting Certificates; Bookkeeping Certificates '32, '33; Bookkeeping Diploma '34; Floor Committee, Class Play; Decorating Committee, Senior Reception; Orchestra Committee, Junior Social '33.

MAE WESTHAVER—Three Shorthand Certificates; Three Typewriting Certificates; Bookkeeping Certificates '32, '33; Bookkeeping Diploma '34; Ticket Committee, Class Play; Refreshment Committee, Senior Reception; Typist, *Green Parrot*, '33, '34.

DOROTHY WETHERELL—Pro Merito; Honorary Member of New Century Club '34; Ticket Committee, Senior Reception; Latin Club '32, '33, '34; French Club '33, '34; Chairman, Hospitality Committee, Latin Club '33, '34; Literary Editor, *Green Parrot* '34; School Activities, *Year Book*.

GERTRUDE WILLARD—Pro Merito; Certificate of Attainment, Stenography; Five Shorthand Certificates; Five Typewriting Certificates; Eighty-Word Transcription Pin; Bookkeeping Certificates '32, '33; *Glory Gammon*, Class Play; Head Usher, Senior Reception; Typist, *Green Parrot* '33, '34; Statistics Editor, *Year Book*.



LLOYD WILLIAMS—Pro Merito; Cicero Notebook Prize '33; *Hal Hines*, Class Play; Head Usher, Senior Reception; Program Committee, Junior Social; Latin Club '32, '33, '34; French Club '33, '34; Treasurer, French Club '33; Chairman, Program Committee, French Club '33, '34; Glee Club '32, '33; Club Reporter, *Green Parrot* '32; Business Manager, *Year Book*; Speaking Contest '32; Historical Pageant '32.

RUTH WILLIS—One Shorthand Certificate; One Typewriting Certificate; Bookkeeping Certificate '32.

MERLE YOUNG—Lights, Class Play; Decorating Committee, Senior Reception; French Club '33, '34; Football '32; Baseball '34.

FREDERICK BROWN—Ticket Committee, Class Play.

ALFRED DOERFLER—Chairman, Checking Committee, Senior Reception; Property Committee, Class Play; Football '32, '33; Football Letters '32, '33.

IRMA HEBARD—Four Shorthand Certificates; One Typewriting Certificate; Bookkeeping Certificates '32, '33; Bookkeeping Diploma '34.

# FACULTY

Mrs. M.M. Whitmore

Miss M.H. Jones



Mr. F.H. Hadlock

Mr. J.A. Carnie

Mrs. G. Olsen

Mr. Everett W. Robinson

Miss K. Lord

Miss W. Lyman

Miss M.E. Driscoll

Miss A. Shepard

Mr. W.E. Green

1934

# THE FACULTY OF MANSFIELD HIGH SCHOOL

EVERETT W. ROBINSON, *Principal*
Dartmouth College, A. B.
Boston University, A. M.
Mansfield, Mass.
History

FRED H. HADLOCK
Dartmouth College, A. B.
Mansfield, Mass.
Mathematics

WINNIFRED C. LYMAN
Smith College, A. B.
Southampton, Mass.
English

GERTRUDE F. OLSEN
Boston University
Mansfield, Mass.
Commercial Subjects

AURILLA SHEPARD
Tufts College, A. B.
Mansfield, Mass.
French and Spanish

MILDRED M. WHITMORE
Framingham Normal School
Fanny Farmer's School of Cookery
Mansfield, Mass.
Domestic Science

JOHN A. CARNIE
Boston University, B.BA.
Mansfield, Mass.
English, Commercial Arithmetic,
Football and Baseball Coach

MILDRED H. JONES
Middlebury College, A. B.
Mansfield, Mass.
Latin and Ancient History

CATHERYN LORD
Bay Path Business College
Saybrook, Conn.
Commercial Subjects

MARY E. DRISCOLL
Boston University, B. S. S.
Mansfield, Mass.
Commercial Subjects

W. EVERETT GREEN
Southwestern College, A. B.
Boston University, A. M.
Mansfield, Mass.
Chemistry, Physics, Geometry,
Economics, Basketball Coach

# CLASS OFFICERS

| | |
|---|---|
| President | John Connor |
| Vice-President | Lois Griswold |
| Treasurer | Albert Sankey |
| Secretary | Alice Dunne |

## MOTTO

*To strive, to seek, to find, and not to yield*

## COLORS

*Nile Green and Silver*

## FLOWER

*Sweet Peas*

# SALUTATORY

*By Carl Garofano*

To you, our parents, teachers, and friends who are assembled in this hall tonight, the Class of 1934 extends a most cordial welcome.

This is a significant occasion for us—just how significant probably we do not know. We are, however, aware of a feeling of deep satisfaction. We are gratified that we have been able to reach the goal toward which we have been striving for twelve years, and we are happy that our achievement brings joy to those most interested in us.

It gives us great pleasure to welcome to our graduation our parents. To you this evening means the realization of hopes for which you have labored and sacrificed since first we entered school. For all that you have done for us we are indeed grateful. We rejoice that we have been able to bring your desires to fulfillment.

To our teachers we extend a hearty greeting. During our association you have done more than to teach and to counsel us: you have shared with us your ideas and ideals. You have tried to fit us to meet the experiences of life. Your labor in our behalf and your interest in us we appreciate, perhaps more than you realize.

We are happy to say "Welcome" to our friends. In times of disheartenment you have encouraged us; in times of doubt you have given us helpful suggestions and kindly advice. We are glad to feel your interest in our welfare.

In our exercises this evening we are departing from the custom of the past few years. Instead of inviting a well-known speaker to address us, we have prepared the entire program, which we hope you will enjoy.

Again, on behalf of the Class of 1934, I extend to you a hearty welcome.

# CLASS HISTORY

*by Jack Bennett*

It was spring in the year 1970. The scene was Central Park, New York City. The trees that had a long while been standing on a blanket of grimy snow had awakened and were now adorning themselves in their early spring raiment. Patches of green grass had begun to cover the squares of brown, muddy earth; and from ground to tree groups of little birds were fluttering, singing and chirping as they prepared for a long stay. From above, old Sol was sending down rays of warmth and cheer, doing his best to augment the beauty of the scene. Everyone was happy, it seemed, for spring had cast its spell over all, making them very light of heart, as spring is wont to do.

Down the walk there came a middle-aged man. In spite of the atmosphere of cheer that prevailed generally, he seemed very sad. Espying a bench, he walked up to it, sat down, placed his chin in his hands and his elbows on his knees, and began to meditate. This man had been in New York only a few weeks. The metropolis did not please him. Rushing, jostling, noise—that was what the city meant to him. Turmoil! How he wanted to get away from it all!

"Extra! Extra!" shouted a newsboy. "Banker missing! Feared Prince of Wall Street kidnapped!"

The man on the bench heard the cry, but he was not interested. Bankers! As far as he was concerned, they might all be missing. He wondered what he would do if he were a millionaire and could do exactly as he pleased. He would, he said to himself after a moment's thought, give all his money to return to his boyhood days if that were possible. Ah, youth! That was the time when he enjoyed life. His thoughts drifted back—he was often reminiscent like this—to the happy years when he was in high school. He had gone over that period of his life so many times that he knew it all by heart. How he would like to talk over the events of those days with someone!

Suddenly his thoughts were interrupted. A man who had strolled up the walk sat down beside him. This gentleman was immaculately dressed; cane, spats, and silk hat—all showed that he was very wealthy.

"Good afternoon," said the newcomer.

"How do you do," the dejected one replied coldly.

"This is much better than sitting in a stuffy bank office all day," the stranger said. "Out here one can really enjoy life."

The pensive man sat erect and gasped. This was the missing Prince of Wall Street! The banker offered an explanation. He was tired of the artificial life he was leading. He wanted to get away from society; he

wanted to mingle with common folks, to talk and to play with them.

"A queer man," thought the first-comer. Then a light dawned, and he tapped the banker on the shoulder.

"Listen," he said, smiling for the first time. "Do you want to hear a story? You see, it's a story that took place many years ago when I was a boy, and it's about me."

The banker became interested; here was the sort of man he was looking for—a man who would treat him as a pal.

"Certainly," he said.

"Well," began the pensive one, "I lived in Massachusetts."

"Massachusetts?" the banker interrupted. "Why, that's where I came from. I used to live in Mansfield, a small town not far from Boston. But go on with your story."

The once-sad man straightened up, astonished. They were both from Mansfield. Immediately they began to talk over old times. Coincidence is, indeed, a strange thing. Both had been graduated from Mansfield High School in 1934.

"Do you remember," the banker said, "the day we entered High School?"

"Yes," answered the first reminiscently, "how could I forget? That day marked the arrival in High School of a class that was destined to be the most brilliant and accomplished one in twenty years."

"Boasting?" The banker's eyes twinkled as he smiled.

"No, just proud," was the response. "I've got an old *Year Book,* and I've read it so many times that I've memorized it. Remember Carl Garofano and Ginesio Ginesi? They were two of my best friends. I was just reading about them in this book." He took an old, worn copy of a *Year Book* from his pocket. "The first year Gene was elected president of the class, and Carl was treasurer."

"I remember them well," said the banker. "Let's look through the book together."

"See those two pretty girls? This is Ina—Ina Pritchard; and this is Emma Morini. Ina became vice-president; and Emma, secretary when we were sophomores."

The banker sighed and gazed out across the park as though he were looking into the distant past.

"I remember them, too," he said. "I used to sit near them in history class. Then there were our athletes. I'll never forget them. I myself was a three-letter man. Let's look at the teams. Who is that?" The banker pointed to a boy in the front row of one of the pictures. "He looks familiar."

"He should—it's you." They both laughed.

"Here's Walter Ripley. He made the big leagues, didn't he? And

there's Al Sankey—and that's Alfred Doerfler—and Joe Julian—and Bill Lucy—and Amando Amici—and Joe Faria—and Howard Strang—and Johnny Moresco—and Walter Smolisky—and Walter Streeter—and Huck Shaw—and the great Warren Mackinlay. What athletes! We certainly turned out some good ones, didn't we?"

"Yes, I'd give anything to see them play again. Do you know that if I had all the trophies they won and could pawn them, I'd be a wealthier man than you?"

Thus they conversed, each name mentioned bringing back sweet memories. They recalled their junior year. They read about Joseph Julian, who became class president that year, and Ginesio Ginesi, who was vice-president. They perused the pages until they found the other two officials of the year—Secretary Alice Dunne and Treasurer Viola Cataloni. Once again, with fair classmates, they danced to the strains of an old waltz; once more they made merry in the High School gym at the junior social. What a grand time everyone had at that party! And then they pictured again the reception that they, as juniors, gave the seniors. It was a gala event, indeed. The Town Hall was crowded to capacity on that beautiful summer evening, and everyone, dressed in finest raiment, was gay of heart as undergraduates and townspeople paid honor to the departing seniors.

The old Town Hall—what memories it brought back—the speaking contests, in which Dorothy Stearns, Doris Smith, and Lloyd Williams ably upheld the prestige of dear old M. H. S.; the basketball games; the class play.

The two old graduates looked at the picture of the cast of that play, "Good Morning Glory." There were Lloyd Williams and Gertrude Willard, the leading characters; and Leland Orcutt and Jack Bennett, the riotous comedians, standing beside their respective loves, Dorothy Stearns and Eleanor Tillotson. They saw Virginia Briggs, who played the part of Mrs. N. G. Fleepepper, the haughty society matron; and Ina Pritchard, who was her proud daughter, Florabelle. In the corner of the picture was Alice Dunne, who was cast as Mother Tony, proprietor of Tony's Tavern; and beside her, Ruth Archibald, who was Clare, a poor working girl, the victim of the bold villain—Ginesio Ginesi.

Said the banker: "I was in that play, and of all the experiences I've been through, that little play was by far the most exciting to me. When I, who was wont to become stagestruck, heard that it was a sellout, I thought that I was doomed."

"Throughout all these years," the once-sad man continued, "what I've remembered best are the senior class meetings. The first one saw the election of the class officers. Let's look at them in the book. This boy, John Connor, became class president; and this little girl on the next page, Lois Griswold, was elected vice-president. Let's see, now, who was secretary?

Oh yes, Alice Dunne; and Al Sankey was treasurer. There is little wonder that we had a most successful year with those officers. At another meeting we voted to have this *Year Book*, and wise we were to do so. Then our principal announced the honor students: Lois Griswold was valedictorian, Carl Garofano was salutatorian, and Jack Bennett was historian."

"Finally came the climax of it all, graduation night," said the banker. "How soberly we sat up there on the stage, and how mechanically we walked up for our diplomas!"

"Yes, but it wasn't mechanically that we walked up to get our numerous prizes," commented the first man.

For hours they sat there, chatting about old times, away from the strife and bustle of the big city—far, far away from that dear little town where they had spent so many happy days in their youth. The sun was slowly sinking to rest behind the city skyline, and the warmth of the afternoon had given way to the crisp coolness of evening. If one had been in Central Park on that spring evening in 1970, he might have seen two men strolling out of that public beauty spot together. Yes, two long-lost friends who had found each other walked along, arm in arm, past the large band pavilion, just as they had walked past the band stand on South Common many, many years ago—two high-school boys.

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# THE PROPHECY

*by Eleanor M. Tillotson*

On the morning of January 6, 1944, I received a cablegram from the American ambassador to Sweden, John Connor, informing me that the wedding of one of my former classmates was to take place in Stockholm in June. This message inspired me to start on an airship cruise around the world, with Sweden as my final objective. Therefore, on January 31, with Peter Rodrick as pilot, I began my trip.

Our first landing was in Chicago, where the Farmers' Convention was in progress. Here Louis Silvi could be heard ballyhooing for an instrument supposed to stop roosters from crowing in the morning and to make hens lay at night. Also, we found at the fair Jennie Repucci, demonstrating what the perfectly dressed farm girl of 1945 will wear in her garden.

From Chicago we took off for Hollywood to see the latest movie stars. Whom do you think we visited first? Virginia Briggs. Of course, you know who she is—the successor to Katherine Hepburn. Her latest picture is

"I Gave My Husband Gray Hair." The night of our arrival in Hollywood we attended a party, given by the once famous actor, Clark Gable, in honor of Leland Orcutt, the Beau Brummell of Hollywood. Among the guests we met Ruth Archibald, who is now the Zasu Pitts of the screen. The only important member of Screenland who was not present at this party was Gino Amati, who has followed in the footsteps of Bing Crosby.

The next morning we visited the General Electric Film Studio, where Madeline Doyle was making the new picture "Congress of 1944." This picture tells of the activities of the new Congresswoman, Doris Smith, who argues for her rights—or wrongs—and gets them! She is now working on a bill which provides that a woman may demand a salary for keeping house for her husband.

On February 10 we again took to the air, heading our ship toward Alaska. In Nome we found Joe Julian training Eskimos to be football coaches and prize fighters. In this cold land Annie Chippola successfully conducts a beauty parlor for débutantes of the snow region. When I visited her famous salon, I discovered a suffering patient undergoing cruel ministrations of creams and mud packs. The sufferer proved to be Ina Pritchard. Ina—cream, mud, and all—was delighted to see me. She told me that she was in Alaska for her health, since she was recuperating from her last season as a model for the House of Patou. She also told me of a gum-chewing marathon held in Philadelphia. Helen Ciriella and Viola Cataloni were the only contestants. They chewed for nine consecutive weeks, using four thousand packages of gum. Helen was the winner. Viola is now trying to invent a type of gum which has no odor. (This will make it impossible for some of our former high school teachers to detect gum-chewers.)

After taking leave of our friends, we crossed to Japan. No sooner had we landed at Tokio than our eyes rested on a magnificent electric sign reading "Hamburg Dog Biscuits." Our curiosity aroused by this advertisement, we visited the factory where these canine delicacies were manufactured. To our surprise, we found that the biscuit company had been founded by Mae Westhaver. She had as her partner Mabel Goyea. In this factory Alfred Doerfler was the head bookkeeper; Francis Shaw, the sales manager; Earl Greany, the office boy; Joseph Faria, the French translator; and Helen Capek, the Spanish translator. Ginesio Ginesi was in charge of the laboratory, in which six dogs, known as the professional tasters, sampled all biscuits produced by the company.

From Tokio we flew to China. It had always been one of my ambitions to see a Chinese school. Now I was to realize that desire. First we visited the primary department, where Betty Davidson was teaching small children to read books backwards. Virginia Ellis was explaining shorthand to a class of Chinese high school students. I noticed that she was

omitting all brief forms. The teacher of gymnastics was Lois Griswold, who has introduced into the Chinese schools her own system of teaching the girls to play football and the boys to play ping-pong.

On the other side of the street was a sign which read "Lucy Washee Shoppe." The name was a familiar one; so I went in to see if the proprietor could be William Lucy. It was. Bill was wielding a flatiron vigorously, while Warren Mackinlay, arguing with an irate customer, was chanting, "No tickee, no washee; no money, no clothesee." He certainly knew his Chinese.

Bidding our friends good-bye, we took off for Bombay, India. There we refueled. Having but a short time in which to sight-see, we made a quick tour of the city.

Our guide took us to the Temple of Science, where Carl Garafano is a professor of the occult. Then he led us to a little street, off the beaten path, where we went into a unique giftshop, owned by Mary Faria, who had many interesting things to tell me. She had recently seen Harry McKee, who is making his life work the collection of ten million stamps. In his search for specimens, he is journeying around the world. Mary also told us about two other classmates. Dorothy Wetherell is employed as special dietitian for Mahatma Ghandi. Lloyd Williams, who is manager of a syndicate of Indian newspapers, has created a sensation with a "Heart Throbs" column in his periodicals. As we walked down one of the main streets of Bombay, on our way to view the American fleet, which was in the harbor, we met Wilton Hodges and Wilbur Fletcher, who were on shore leave.

Our chart called next for a tour of Italy. We left India on a Monday morning and arrived in Rome the following day. Tired and hungry, we were glad to find, near where we landed, a very attractive hotel. While waiting for dinner to be served, I picked up the *Roman Chronicle*, in which I discovered the name of Amando Amici, who has made himself famous as the world's champion ditch digger. (Incidentally, he has lost much weight.) On the page headed Current Theatre Attractions, I saw the pictures of Jeannette Prew and Paul Clark. Jeannette, with her unceasing giggle, and Paul, with his ever changing voice, are two of the most popular stars in all of Italy. In the same paper, Philo Fiore, who has charge of a home for stray animals, requested funds with which to continue her work.

At dinner, our waitress, Lena Crescitelli, recommended spaghetti a la mode, a specialty of the hotel, which was owned by Emma Morini, Mary Melfi, and Nancy Musto. These girls were working on an invention wherewith they could measure the length of all the spaghetti served. When this instrument was completed, they intended to charge for this delicacy by the yard. In this delightful hostelry we witnessed an amusing entertainment. Imagine our surprise when Ethel Cruser appeared dancing on her

toes. She has danced before the kings of England, Italy, and Roumania.

Here we learned, also, some interesting news about Annie and Anita Fornaciari. Their high school pictures attracted the attention of two influential artists. Now Annie sits for an Italian painter; and Anita, for a sculptor. Annie's ambition is to pose as the All-American Girl. In the near future, Anita is to be a model for another Statue of Liberty.

May 25 we began our tour through France. This proved most interesting. In Paris, we met Hugo Carbonetti, whose advertisements for hair tonic and permanent waves had become famous. He told me that there was a large guinea-pig farm in the suburbs of the city; so I went to see it. To my amazement, I found that it was owned by Harold Martin. Harold has become famous for his trained guinea-pigs since society women have adopted the fad of leading these pigs on leashes, as they promenade the Champs Elysées.

From France we went to Germany. In Berlin I learned that Merle Lewis had organized an excellent orchestra, in which there are two American celebrities, Mary Capone and Renato Fulvi. Unfortunately, I could not see them, since they were in Petrograd.

We considered ourselves very fortunate to secure an interview with Mr. Hitler. It was somewhat of a surprise to find that Florence Morton was his private chauffeur, and Catherine Smith, his personal secretary.

From Germany we flew to England, where Jack Bennett is a famous detective of Scotland Yard. In Manchester there is a large villa, acclaimed the most beautiful home in the world. It is owned by Walter Streeter, the architect. His valet, we found, was Walter Smolisky.

As the time drew near for me to be in Sweden, we made our way towards Stockholm. There we were heartily welcomed by John Connor, whose guests we were until after the wedding. The first three days of our sojourn were spent in sight-seeing. On the fourth day occurred the event which had taken me so far from home.

In an automobile bearing the insignia of the United States government, we were whisked from the embassy to a beautiful old church. As we entered, we discerned Frances Cook seated at the organ. Frances has become famous as a musician. In a few moments a hush came over the guests as the clergyman, Merle Young, took his place at the front of the church.

Slowly the bridal procession wended its way up the aisle. At the altar, the bride, Dorothy Stearns, was met by the bridegroom, Prince von Stromberg. Carlton Davis was best man. The bridesmaids were Marian Shepard and Irma Hebard, dressed in red; Ellen Carter and Mildred Cundall, dressed in white; and Alice Dunne and Eleanor MacIntyre, dressed in blue. These six girls make a business of serving as bridesmaids.

At the reception which followed the ceremony, I met Fred Brown, noted for his histories of the United States, England, and Greece. I was

informed that he was then working on a history of the Eskimos in Greenland.

As I greeted the newly-weds, they expressed a desire to spend their honeymoon in the good old U. S. A.; so I invited them to accompany me home.

On June 30, at five o'clock, we left Stockholm. We arrived in New York City in time for the opening game of the World Series, at the Yankee Stadium. Learning that Walter Ripley was to be the pitcher, we decided to witness Rip's first really important baseball triumph. It was very exciting, but at a crucial moment, Al Sankey fell asleep on the third base and forgot to steal home. The Yankees won, however, even though Howard Strang and John Moresco spent the entire afternoon on the bench.

The day after the game we were invited to inspect the Roosevelt Hospital, where Marchant Davidson is head surgeon, and Dorothy Rathbun, superintendent of nurses.

After my long journey, weary but happy, I took leave of my friends and started for my home town. Upon my arrival I found that during my absence Ruth Willis had become the bride of a prosperous farmer. Rose Stahleck had opened a delicatessen shop in the exclusive section of Rumford Avenue, with Dora Fornaciari assisting her as head waitress. John Torrey had become private shoemaker to Mrs. Olsen and Miss Driscoll. The most important event which had taken place in my absence was a party given in honor of Gertrude Willard, who had recently completed nine volumes entitled "The Art of Typewriting."

At our graduation, as we looked ahead to 1944, a decade seemed a century, and the outcome very uncertain, but the future solves all mysteries. My meetings with my classmates in my journey around the world have proved to me that time carves for each a niche, in which he finds his particular work.

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# CLASS WILL

*by Francis Shaw*

We, the Class of 1934, of Mansfield High School, situated in the town of Mansfield, State of Massachusetts, being in full possession of our good sense and intelligence, do hereby solemnly make, publish, and declare this, our last will and testament.

1. John Connor, in consideration of his high office as president of the class, bequeaths his unusual dignity and poise to Abe Syat.

2. Emma Morini, the dancing queen of the class, bestows her art upon John Paioni.
3. Rose Stahleck bequeaths a carload of chewing gum to Eleanor Peterson.
4. To any incoming sophomore who needs it, "Lefty" Amici leaves his good nature.
5. Carl Garafano bequeaths to Archie Steele his life-time contract as double for Clark Gable.
6. Al Sankey leaves two locks of red hair to anyone who wants them. (A daily shampoo of fresh milk will add luster.)
7. "Pepper" Martin leaves to J. P.—not Morgan—his monoply on the High School's only platinum blonde—not Jean Harlow—R. M.
8. Peter Rodrick bequeaths to Frank Prohosky his permit for five-hour parking in front of the High School.
9. Harry McKee bequeaths to Aaron Bercovitch his way with the ladies.
10. Jack Bennett leaves to Frankie Bruno his reputation as a poet.
11. Warren Mackinlay requests that his motorcycle be given to Bud Corbett, to help him circle bases.
12. Howard Strang and Walter Ripley leave their positions on the basketball team to Irving Parker and James Wheeler respectively.
13. Alice Dunne and Ina Pritchard leave a part of their vast knowledge of Shakespeare to Evelyn Streeter and Virginia Plausse.
14. Louis Silvi leaves his reputation as a dancer to Charles Williams.
15. To Jack Pritchard, Carlton Davis leaves his ability to concentrate on history in the Study Hall.
16. Marian Shepard leaves to J. W. her seat in Dot Ball's Buick, to be used only for riding to basketball games.
17. Fred Brown leaves to Edith Morton an alarm clock.
18. Florence Morton and Eleanor MacIntyre leave to Laura DePrizio and Louise Glines their book entitled "How to Acquire Curly Hair."
19. Geno Amati leaves his seat in the Study Hall to Gelino Repucci.
20. John Moresco bequeaths to Silvio Santucci, on condition that he can fill it, his tackle position on the football team.
21. Mildred Cundall, Viola Cataloni, and Mary Faria, leave to any three girls who want it their corner in English class, to be used for discussing any worth-while gossip.
22. Eleanor Tillotson leaves her ability as a typist to John Creedon.
23. Lloyd Williams leaves his dashing, vivacious manner to Bruno Julian.
24. Annie Chippola leaves the clatter of her high-heeled shoes to a Sophomore boy, Billy Markt, so that he may make himself known.
25. Walter Streeter and Merle Young leave their records for completing English work on time to Frankie Bruno and Freddie Wood.
26. Leland Orcutt leaves his most cherished possession, a botanical work, "Moss and How to Treat It," to anyone who dares to take it from him.

27. Wilbur Fletcher bequeaths to Norman Griffin a book entitled "How I Learned to Ride A Bicycle in Thirty Days."
28. Wilton Hodges and Marchant Davidson leave some of their knowledge of chemistry to Chandler Cobb and Linzee Wallis.
29. Jeannette Prew and Mae Westhaver bequeath to two incoming sophomores their records for punctuality.
30. Virginia Ellis leaves to her sister her speed and accuracy in typewriting.
31. Joe Julian leaves to the incoming football captain his booklet entitled "How To Be A Successful Quarterback."
32. Bill Lucy leaves his pep to Bob Bell.
33. Irma Hebard leaves her quiet, dignified manner to Rose Chippola.
34. Helen Capek leaves her record for not being tardy to Mary Rathbun.
35. Dot Stearns leaves her fluent speech to Louise Dalton.
36. Ellen Carter leaves her favorite color, red, to a junior girl who also likes "Red"—Martha Childress.
35. Doris Smith leaves to her sister the sum of ten dollars, to be used for the purchase of ice cream.
38. Betty Davidson leaves her low, soft voice to a young sophomore—Philip Roman.
39. Renato Fulvi leaves his dislike for girls to a youth in hearty accord with him—Francis Bellew.
40. Joseph Faria leaves to some incoming sophomore his skill as a shortstop.
41. Virginia Briggs bestows her book "Advice To Juniors" upon Euro Moretti, the president of the Junior Class.
42. To the faculty of the Mansfield High School, we, the Class of 1934, leave our best wishes and sincere thanks for their patience.

In testimony whereof, we hereunto set our hand and seal this twentieth day of June in the year of our Lord, one thousand nine hundred and thirty-four.

CLASS OF 1934, MANSFIELD HIGH SCHOOL

Signed, published, and declared by the above named, Class of 1934, as this their last will and testament, in the presence of us and each of us, who, in their presence, and at their request, and in the presence of each other, have hereunto submitted our names as witnesses.

*Euro Moretti*, President of the Class of 1935
*Bruce Vickery*, President of the Class of 1936

# VALEDICTORY

*By Lois Adele Griswold*

Few moments remain to complete the history of the Class of 1934. We cannot be expected to put into words all that we feel during these moments. Saying farewell is a sad duty at best, but it is particularly sad when the parting comes at the end of a long and happy association with persons who have been our daily intimates—our schoolmates and counselors.

Merely to say "Thank you" to our teachers seems entirely inadequate to express our feelings. As we have worked at the daily assignments which you have set for us, so immediate has been our objective that we have not recognized the full sum of our acquirements. We have thought that our education consisted of the learning of facts which would fit us directly, or indirectly, for life. Now, however, we realize that we have acquired something more valuable than facts. Without our knowing it, you have instilled in us that quality which William James, the philosopher, would call "the tough inner substance of character." When all the text-books are forgotten, when the memory of the class-room is like a peaceful dream, we shall still be relying upon this intangible, yet indestructable, gift. With deep gratitude we say good-bye. We hope that you will remember us as pleasantly as we shall always remember you.

To those citizens who by their generous support have made possible our entire schooling, and who are here tonight to offer us the stirrup-cup of inspiration, we tender our sincerest thanks. We appreciate your interest in us. It is our earnest desire to merit your belief in us and to justify your faith in public education.

Schoolmates, your friendship has meant much to us. It has made our school something more than an institution of learning. About it have centered our activities and interests. We have looked upon our school as the Romans looked upon their Forum—as a meeting place. There we have met you and engaged with you in serious business and in mutual pleasures. As we say farewell, we hope that you are as reluctant to have us go as we are to depart.

Classmates, although this evening terminates the history of the Class of 1934, we shall always be classmates in spirit. As we grow in years, as life becomes more complicated and burdensome, the memory of our years together will become dearer and dearer. More and more we shall appreciate our training as we meet the problems of life. That there will be problems no one can doubt. The world is not easily conquered. Life is too vast to have a meaning save to a few immortal ones who have seen through its complexity the clear cold truth of beauty and order; but no matter how little we understand it, we cannot evade it. To meet it with

our eyes on the stars is our only noble recourse.

Such an occasion as this, with its regrets and its hopes, its departure from familiar things, is too solemn, too rich in emotion for ordinary words. But Francis Thompson, in the language of poetry, has expressed our feeling perfectly:

"Go, songs, for ended is our brief, sweet play;
Go, children of swift joy and tardy sorrow:
And some are sung, and that was yesterday,
And some unsung, and that may be to-morrow.

"Go, songs, and come not back from your far way:
And if men ask you why ye smile and sorrow,
Tell them ye grieve, for your hearts know To-day,
Tell them ye smile, for your eyes know To-morrow."

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## Presentation of the Class Gift

*By John M. Connor*

Since 1930 each graduating class has presented to Mansfield High School a picture of one of our presidents. It is hoped that this practice may continue until our school possesses a notable collection of portraits of renowned men.

The first two pictures, chosen by the classes of 1930 and 1931 respectively, are autographed portraits of Calvin Coolidge and Herbert Hoover. The classes of 1932 and 1933 selected those of our two greatest presidents, George Washington and Abraham Lincoln.

In order to continue this custom, we, the Class of 1934, are pleased to present to our Alma Mater this autographed portrait of President Roosevelt.

# CLASS SONG

*by Ina J. Pritchard*

The sun is setting on joys that are past,
On mem'ries we'll ever hold dear;
Tomorrow the dawn of the future we'll face,
With eyes that are bright and clear.

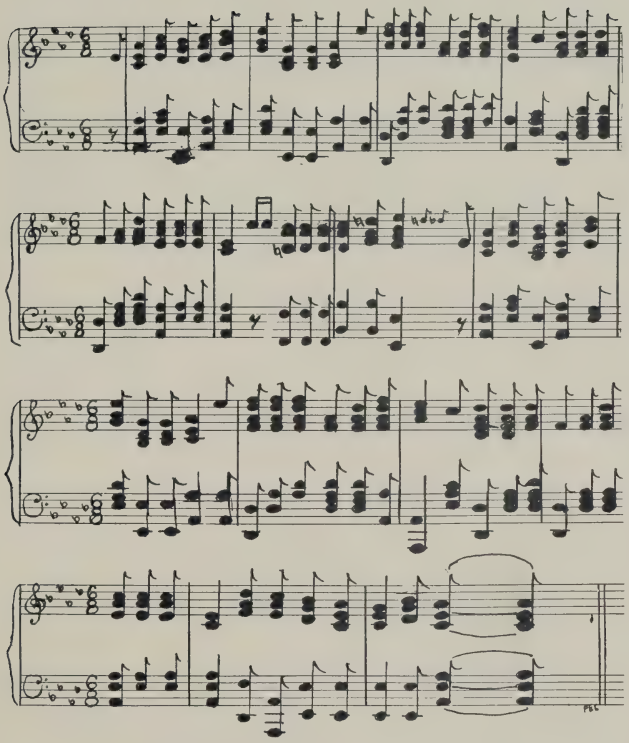
Before us stretches the highway of life,
Beyond the far mountains our quest,
Whence calls a clear voice through the whispering winds,
"Here lies what for each is best!"

We bid farewell to the pastures green,
To days that were happy and free.
Though find we the way both rugged and steep,
We'll conquer the tasks to be.

And as we travel this highway of life,
We'll think of the days gone by,
And glad, joyous voices we'll raise in sweet song,
Our praises to Mansfield High!

# CLASS SONG

*Music by Frances E. Cook*



# CLASS PLAY

## GOOD MORNING GLORY

### CAST OF CHARACTERS

Glory Gammon, sweet and lovely, with a kind word for every one . Gertrude Willard

Clare Gammon, her sister, also sweet and lovely . Ruth Archibald

Eva Bigsom, her heart is as big as her name . Eleanor Tillotson

Maxine Macy, "Maxy" for short . . Dorothy Stearns

Mrs. N. G. Fleepepper, with a finger in every pie of Danville Junction . . Virginia Briggs

Florabelle Fleepepper, who reminds you of her mother . Ina Pritchard

"Mother Tony," proprietor of Tony's Tavern . . Alice Dunne

Harold Hines, first in the talkies, first on the air, first in the hearts of the ladies fair . . Lloyd Williams

Joey James, Hal's drummer, his sticks are educated . Jack Bennett

Frankie Fox, Hal's stuttering saxophone star . Leland Orcutt

Howard Hershey, a villain, yet you can't help giving the boy a great big hand . . Ginesio Ginesi

Dancers: Emma Morini, Mary Melfi, Anne Chippola, Carl Garofano, Renato Fulvi, Carlton Davis

# THE GREEN PARROT

| | |
|---|---|
| Editor-in-Chief | Virginia Briggs |
| Associate Editor | Ruth Rider |
| Literary Editors | Dorothy Wetherell |
| | Jack Bennett |
| Exchange Editor | Irving Parker |
| Girls' Sports | Amelia Mooney |
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| | Robert LaRoe |
| Typists | Ina Pritchard |
| | Mae Westhaver |
| | Gertrude Willard |

*Miss Winnifred Lyman, Advisor*

# LATIN CLUB

Bottom Row, left to right: Jack Bennett, James Wheeler, Dorothy Wetherell, Ruth Rider, Virginia Briggs, Frances Cook, Irving Parker, Lloyd Williams.

Second Row: Lois Griswold, Irene Richards, Angelina Fornaciari, Eleanor Sullivan, Louise Dalton, Margaret Clare, Laura DePrizio.

Third Row: Rose Laudisio, Philo DeLutis, Geraldine Kane, Martha Andrews, Mildred Klavin, Emma Mello, Rena Pellegrini.

Fourth Row: Edward Ochsner, Selwyn Young, Miss Jones, Edward Morse, Gelino Repucci.

Back Row: Weston Willard, Renato Fulvi, Frank Thomas, Ginesio Ginesi, Carl Garofano.

The Latin Club, *Carpe Diem Latina Sodalitas*, has had a very successful year. Perhaps the members enjoyed most of all their annual banquet, served as it was in true Roman style. In the early spring, the Latin Club entertained an interested audience with its Guest Night play, "In Ancient Days." Later in the season the club met with *Le Cercle Francais*, to hear Dr. Emard tell of his travels in France and Italy. In April the members were invited to attend a meeting of the Latin Club of the Norton High School. They enjoyed greatly a talk on old coins, given by Miss Work of the Wheaton College faculty. The club now looks forward to its spring picnic.

# FRENCH CLUB

Bottom Row, left to right: Lloyd Williams, Dorothy Stearns, Cortland Bessom, Virginia Briggs, Jack Bennett, Arlene Penesis, James Wheeler.

Second Row: Irene Richards, Dorothy Wetherell, Frances Cook, Ruth Rider, Helen Capek, Doris Griswold.

Third Row: Lois Griswold, Laura DePrizio, Rena Pellegrini, Eleanor Sullivan, Hazel Hill, Louise Dalton, Ellen Carter.

Back Row: Selwyn Young, Irving Parker, Miss Shepard, Renato Fulvi, Merle Young.

The *Cercle Francais* had a very successful season this year. Five meetings were held, either at the homes of members or at the High School. At one meeting Dr. Emard gave a discourse on Paris and Rome, illustrating his talk by moving pictures. At each meeting the members of the club adhered closely to the rule that "L'anglais est absolument défendu."

# SENIOR BASKETBALL

Seated, left to right: Viola Cataloni, Captain Madeline Doyle, Lois Griswold.

Standing: Dorothy Stearns, Dorothy Wetherell, Miss Delano, Virginia Briggs, Ethel Cruser, Rose Stahleck.

## INTERCLASS TOURNAMENT

| | | | | |
|---|---|---|---|---|
| Seniors | 10 | — | Juniors | 8 |
| Seniors | 7 | — | Sophomores | 8 |
| Seniors | 8 | — | Sophomores | 7 |
| Seniors | 8 | — | Juniors | 18 |
| Seniors | 4 | — | Juniors | 21 |
| Seniors | 11 | — | Sophomores | 6 |

# JUNIOR BASKETBALL

Seated, left to right: Louise Dalton, Captain Hazel Hill, Eleanor Sullivan.

Standing: Rena Pellegrini, Laura DePrizio, Ruth Rider, Miss Delano.

## INTERCLASS TOURNAMENT

| | | | | |
|---|---|---|---|---|
| Juniors | 8 | — | Seniors | 10 |
| Juniors | 19 | — | Sophomores | 4 |
| Juniors | 18 | — | Seniors | 8 |
| Juniors | 19 | — | Sophomores | 11 |
| Juniors | 21 | — | Seniors | 4 |
| Juniors | 13 | — | Sophomores | 11 |
| Juniors | 15 | — | Sophomores | 5 |

# SOPHOMORE BASKETBALL

Seated, left to right: Nina Prohosky, Captain Lena Garafano, Amelia Mooney.

Standing: Christine Baxter, Miss Delano, Dorothy Crook.

## INTERCLASS TOURNAMENT

| | | | | |
|---|---|---|---|---|
| Sophomores | 4 | — | Juniors | 19 |
| Sophomores | 8 | — | Seniors | 7 |
| Sophomores | 7 | — | Seniors | 8 |
| Sophomores | 11 | — | Juniors | 19 |
| Sophomores | 6 | — | Seniors | 11 |
| Sophomores | 11 | — | Juniors | 13 |
| Sophomores | 5 | — | Juniors | 15 |

# FOOTBALL

Bottom Row, left to right: Francis Bellew, Henry Peiseki, William Markt, Walter Streeter, Walter Corbett, Walter Smoleski, John Moresco, Albert Sankey, Warren Mackinley, Joseph Julian, Alfred Doerfler, Bruno Julian, Giziano Scarpelline, Dominic DeSantis.

Second Row: Coach John A. Carnie, Charles Williams, Abraham Syat, Leo Cody, William Wills, John Connor, Bruce Vickery, John Paioni, Waldo Glines, Jr., Linzee Wallis, Wilfred Liberatore, Wallace Gordon, Louis Silvi, Amando Amici, Richard Robinson, Manager Silvio Santucci.

## RECORD OF 1933 GAMES

| | | | | |
|---|---|---|---|---|
| Mansfield | 7 | — | Stoughton | 6 |
| Mansfield | 7 | — | Barnstable | 0 |
| Mansfield | 13 | — | Canton | 0 |
| Mansfield | 0 | — | Dedham | 7 |
| Mansfield | 14 | — | Bridgewater | 7 |
| Mansfield | 14 | — | North Attleboro | 7 |
| Mansfield | 0 | — | Taunton | 7 |

# BASEBALL

Bottom Row, left to right: William Lucy, Albert Sankey, Joseph Faria, Captain Howard Strang, William Bartlett, Walter Corbett, Joseph Julian.

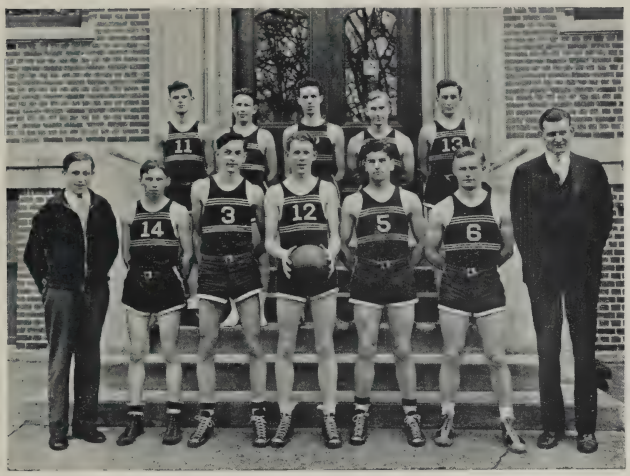
Second Row: John Moresco, Francis Bellew, Louis Silvi, Walter Ripley, Waldo Glines, Walter Streeter.

Back Row: Wallace Gordon, manager Arthur Peterson, Bruno Julian, Coach Carnie.

## RECORD OF 1934 GAMES

| | | | | |
|---|---|---|---|---|
| Mansfield | 8 | — | Alumni | 6 |
| Mansfield | 3 | — | Taunton | 0 |
| Mansfield | 2 | — | E. Providence | 5 |
| Mansfield | 12 | — | North Easton | 2 |
| Mansfield | 8 | — | Attleboro | 5 |
| Mansfield | 12 | — | North Easton | 0 |
| Mansfield | 5 | — | Taunton | 4 |
| Mansfield | 5 | — | Bridgewater | 5 |
| Mansfield | 12 | — | E. Providence | 2 |

# BASKETBALL




First Row, left to right: Manager Silvio Santucci, William Lucy, Howard Strang, Captain Walter Ripley, Albert Sankey, William Bartlett, Coach Green.

Back Row: James Wheeler, Walter Corbett, Leland Orcutt, Irving Parker, Harold Martin.

## RECORD OF 1934 GAMES

| | | | | |
|---|---|---|---|---|
| Mansfield | 15 | — | Taunton | 18 |
| Mansfield | 41 | — | Bridgewater | 37 |
| Mansfield | 21 | — | Abington | 22 |
| Mansfield | 25 | — | E. Providence | 34 |
| Mansfield | 29 | — | Abington | 25 |
| Mansfield | 17 | — | Attleboro | 28 |
| Mansfield | 22 | — | N. Easton | 10 |
| Mansfield | 33 | — | Woodrow Wilson | 65 |
| Mansfield | 21 | — | St. George's Prep | 29 |
| Mansfield | 33 | — | Bridgewater | 30 |
| Mansfield | 11 | — | Taunton | 39 |
| Mansfield | 9 | — | Attleboro | 19 |
| Mansfield | 13 | — | N. Easton | 33 |

## SOUTH SHORE TOURNAMENT GAMES

| | | | | |
|---|---|---|---|---|
| Mansfield | 28 | — | Whitman | 24 |
| Mansfield | 26 | — | Rockland | 23 |
| Mansfield | 17 | — | Abington | 32 |

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